

Mistero Buffo

with
Panos Vlahos



FOR IMMEDIATE RELEASE

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Dario Fo's MISTERO BUFFO

in CHICAGO

directed by Lyto Triantafyllidou

with Panos Vlahos

Performances Dates: FRI 9/8 at 7pm

SAT 9/9 at 5:30pm

SUN 9/10 at 2:30pm

A modern clown entertains his audience by performing a provocative Comical Mystery. Like another Jesus Christ, he redefines the notion of authority by giving a human dimension to the concept of miracles.

Acclaimed Greek actor **Panos Vlahos** will perform this new adaptation of **Dario Fo's Mistero Buffo** for the first time in **Chicago**. The performances will be held in **September 2017** as part of the **Chicago Fringe Festival**.

Mistero Buffo, written in 1969 by Nobel Prize winning playwright Dario Fo is a political exploration of popular Medieval Mysteries, consisting of several scenes re-imagining Biblical Stories and establishing new protagonists against religious rule. Dario Fo distorts popular religious stories, in order to further denounce the elite and historical establishment revealing the point where the human meets the divine.

After a successful run at the **Balcony Theater at West Park Presbyterian Church** in May 2016, an **award winning performance** as the **2016 Best Physical Theater Show** at the **United Solo Theater Festival** and a presentation at **Hollywood Fringe Festival** where we won the **Encore Producers' Award 2017**, our Giullare returns on stage and invites the audience to challenge the puritanical stereotypes of religious traditions with laughter, giving a human dimension to the concept of miracles.

A Live Performance Where Laughter becomes the Miracle

This production is a theatrical exploration of the Last Supper hosted by a clown, the Guilare. The performance is crafted around three main questions that the Guillare eagerly asks his guests:

**who am I?
who are you?
who is in charge?**

Through spanning monologues, soliloquies, storytelling, dialogues and crowd scenes, the Guilare shares his revolutionary message and redefines the notion of order and power. The protagonist of this comical mystery finds his roots in the medieval jugglers and commedia dell' arte, and as a genuine fool, voices subversive preaching with a chuckle! Actor Panos Vlahos uses his *technical* ease to perform a number of different characters as a fool, a player, a peasant, soldiers, villagers, the Pope and Jesus Christ in a one-hour theological and political statement.

Panos Vlahos (Performer) is an established Greek actor, songwriter and musician. Panos studied acting at the New Hellenic Theater, under George Armenis and has performed extensively in theaters, feature films, TV and web series. Recent performances include productions of the National Theater of Greece, presented at the prestigious Ancient Theater of Epidaurus. Panos is the youngest actor ever to perform the role of Xanthias, in Aristophane's Frogs, in Epidaurus. His first album "Children's Games" was released by the label Ogdoo Music Group in 2014. He is at panosvlahos.com

Lyto Triantafyllidou (Director) is a New York based theatre director, interested in developing theater pieces that create a new and original dialogue with reality, through researching and revitalizing under-represented works from the global stage, adapting classical material and collaborating with authors on new plays. She has presented work in various festivals and platforms in New York and Greece. She holds an MFA in Theater Directing from the New School for Drama. She is at lytotr.com

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Venue:

Windy City Music Theatre Blackbox Studio
5340 W Lawrence Ave, Chicago, IL 60630

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